

Beauty Becomes a College

C.B.DeForest (1879 - 1973)

Music by Takashi Sawauchi

Soprano
M.Sop.I

M.Sop.II
Alto

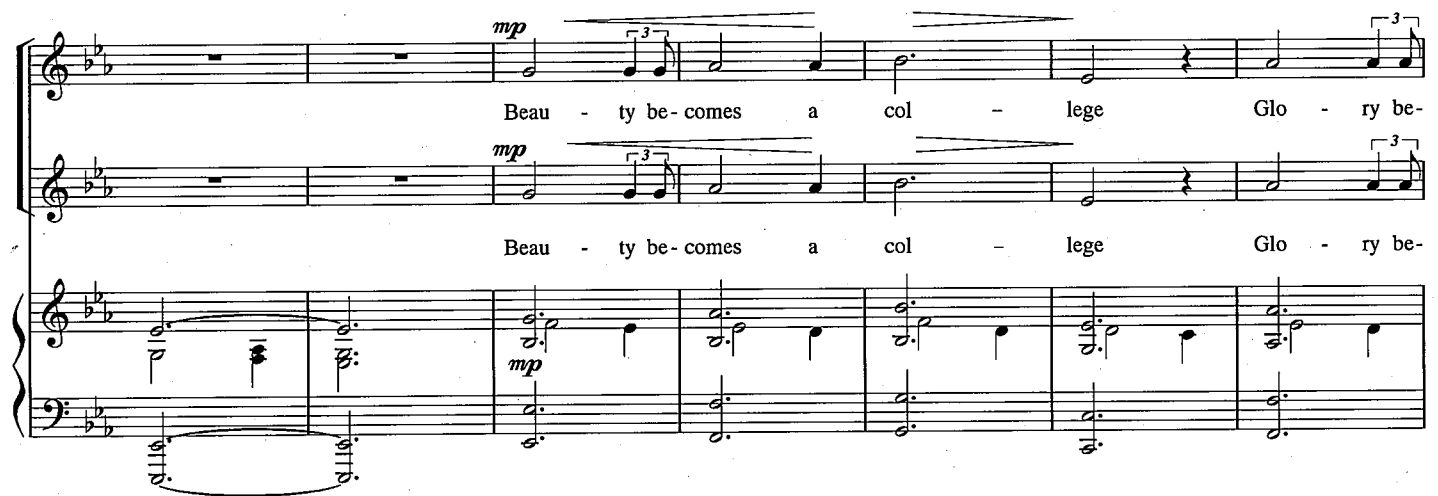
Piano

$\bullet = 96$



Beau - ty be - comes a col - lege Glo - ry be -

Beau - ty be - comes a col - lege Glo - ry be -



fits — a soul — God — made and man — made

fits — a soul — God — made and man — made



Grows the ra—diant whole Beau - ty be-comes a col —

Grows the ra—diant whole u

mp

lege Mold in steel— and stone — To - wer and arch and

u u

pil — lar Wis - dom ac - claims — her own

(Sop.) a — (M.Sop.) a — (Alto) a —

u a

Beau - ty be-comes a col — lege Fruit of bulb — and

Beau - ty be-comes a col — lege u

Beau - ty be-comes a col — lege u

f *mp*

cone ————— a ————— Rocks, ra - vines, and vis - tas, *f* *V*

a ————— Rocks, ra - vines, and vis - tas, *f* *V*

a ————— Rocks, ra - vines, and vis ————— tas, *f*

So *mp* is her gar - den grown ————— *mp* Beau - ty be - comes a

mp u *mp* Beau - ty be - comes a

mp u Beau - ty be - comes a

mp *8vb* —————

col - lege *V* Hearts of age — and youth

col ————— lege ————— Hearts of age and youth

(8vb) —————

Warm with the love of ser - ving *V* Eyes a - light — with

Warm with the love of ser ————— ving ————— Eyes a - light with

8vb ————— 3

truth — a — Beau — ty be — comes a col — lege

truth — a — Beau — ty be — comes a col — lege

8^{bb} — — — — —

Musical score for "Gloria" by J. S. Bach, BWV 111. The score is for SATB choir and keyboard. The lyrics are: "Glo - ry be - fits a soul a God - made and". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard part. The tempo is marked "Andante" and the key signature is B-flat major. The score is for measures 1-8.

man - made Grows the ra - diant whole

poco rit. *a tempo* *mf*

man made Grows the ra - diant whole

poco rit. *a tempo* *mf* *mp*